



## GLAZES

Laguna Clay Company is one of the largest producers of glazes for schools, artists and manufacturers with thousands of stock and custom glazes for temperatures from Cone 06 to Cone 10. Laguna offers one of the most extensive lead free selections available anywhere. Need a custom color? That's our specialty!



Laguna lead free glazes have been evaluated by a nationally certified toxicologist, and have been found to be in compliance with ASTM C-1023 and D-4236, and to not contain any material in sufficient quantity to be toxic or to constitute a chronic health hazard when used responsibly. Watch for the Laguna Non-Toxic label.

### STOCK GLAZES

Most Laguna Clay stock glazes are available in liquid and dry form. Stock liquid glazes are formulated for brushing and dry glazes are formulated for spraying and dipping. Brushing medium is available for adding to dry formulations.

### SPECIAL ORDER GLAZES

#### CUSTOM FORMULA GLAZES

We keep a record of your proprietary glaze formula and a fired test tile for future reference. Your formula is kept in strict confidence and is not made accessible to anyone else without your permission.

#### COLOR MATCHING SERVICE

Send an existing glaze sample or a paper or fabric color sample, and we will match the color in a glaze or underglaze. The cost of this service depends on the color being matched. Inquire for more information about this service. All formulas developed by Laguna remain the property of Laguna Clay Company.

#### ORDER TIME

Please allow 7 to 10 business days for production of your custom glaze prior to shipping.

#### MINIMUM ORDER - CUSTOM GLAZES

Dry glaze, fifty pounds. Liquid glaze, five gallons. Underglaze, one gallon.

#### CONSISTENCY

Glaze is mixed to the consistency specified for application: dipping, spraying or brushing.

#### PACKAGING

Dry blended glazes are packed in fifty pound sacks. Special order liquid glazes are packed in five gallon, plastic buckets. Other packaging requests must accompany order and may be subject to an additional charge.

#### PRICING

The price quoted for your custom glaze is based on the cost of raw materials at the time the order is placed. All custom glaze orders must be paid for in advance unless customer has a Laguna account.

### TESTING & SAFETY

Firing conditions vary. Although all glazes are tested before shipping, it is essential that you test fire all glazes (stock or custom) in your kiln and your firing environment before using them in production. Laguna's liability is strictly limited to the replacement of defective material.

Wear proper safety equipment when interacting with dry clays, glazes and other ceramic materials. This should include, but not be limited to, a NIOSH-approved respirator (see "Safety in Ceramics" at the front of this catalog). Always read the Material Safety Data Sheet (MSDS) on the ceramic materials you purchase. MSDS are available at [www.lagunaclay.com](http://www.lagunaclay.com).

### SHELF LIFE

Due to the inherent organic rheology of liquid glazes, settling or gelling can occur over a period of time. We recommend you rotate stock and use most glazes within 8 to 12 months.

## GENERAL GUIDELINES FOR USING LAGUNA GLAZES

### CONE 10 REDUCTION

Cone 10 stoneware glazes are unique in that the firing plays such an important role in the process. Most of the Cone 10 glazes we offer are intended to be enhanced by reduction firing. Impurities and trace metals in the clay and glaze will react with carbon in the kiln atmosphere to create spotting. Reduction firing also causes glazes to attain a warm color and a smooth, durable surface quality. Oxides react in various and sometimes spectacular ways depending on the glaze compositions. Each firing creates a certain unique quality in the ware.

### CONE 10 OXIDATION

Most stoneware glazes can be fired in oxidation. Cone 10 oxidation firings come into play when more controlled, stable and reliable results are needed. Many commercial manufacturers employ high fire oxidation to produce durable ware with consistent results. Items like fine dinnerware, jewelry and sanitary ware are often fired in this range and atmosphere.

### CONE 5 GLAZES

Most of the lead free Cone 5 glazes we offer are formulated to be fired in oxidation. Each has its own distinct surface quality, and reaction to colorants will vary from one to the next. Laguna's Moroccan Sand liquid glazes are formulated for brushing and have been the standard for Cone 5 glazes since the 1970's. This series features over 100 glazes in a wide variety of colors and surfaces. All are lead free and safe for food and beverage containers. Also, visit our Specialty Art Glazes in the Cone 5 section.

### LOW FIRE GLAZES

Low fire talc bodies provide an excellent medium for ceramic art and a base for a large selection of commercially available textures, satins, satin mattes and vivid gloss colors. Laguna offers an extensive and ever-growing line of lead free, low fire glazes and underglazes perfect for use with our low firing modeling clays such as EM-207 and EM-210.

The use of lead free clear glazes over underglaze colors allows for precise color and design considerations. Laguna's EM-2002 (see end of EM-1000 price list) is a spectacular crystal clear transparent, perfect for use over colorful underglazes. Also recommended are the lead free EM-1000 Series Glazes and the EM-8000 Series Underglazes.

Some hints when using underglaze decorations:

- 1) Bisque at Cone 05-04 and glaze fire to Cone 06. The higher bisque temperature will burn out material that might otherwise cause problems in the glaze firing.
- 2) Lead free clear glazes are best when applied very thin. If the glaze surface feels dry, apply a thin coat of glaze and refire.
- 3) White underglaze may be used to mute underglaze colors.

To learn more about the underglaze process, we recommend an excellent, inexpensive handbook "Underglaze Decoration", book number BK-267.

### LEADED GLAZES

Due to safety concerns about the presence of lead in dinnerware, beverage containers and particularly the presence of lead in the classroom, Laguna leaded glazes are not offered to the general public through this catalog. Laguna does, however, continue to offer an extensive selection of leaded glazes to commercial customers. In addition to Laguna's EM-4000 Series and metallic glazes, custom color matching is also available for leaded glazes. All Laguna glazes containing lead include a "Health Caution" warning on the label. Proper care and hygiene should be taken when using these glazes, and you should review the MSDS for the glaze prior to use. If you don't receive the MSDS with your shipment refer to the MSDS section on [www.lagunaclay.com](http://www.lagunaclay.com). For safety reasons, Laguna encourages all customers to use lead-free glazes whenever possible.



## DRY GLAZE MIXING INSTRUCTIONS<sup>1</sup>

The following instructions and batch measurement guidelines are intended only as a general reference. Also, none of the information in this section applies to Laguna Raku glazes; refer to the raku glaze section for raku mixing instructions.

1. General: Laguna's dry (powder) glazes are formulated for spraying or dipping over bisque. To adapt these glazes for brushing, add brushing medium to the dry glaze powder in amounts as indicated below. See prices in Raw Materials Section.
2. Referring to the batch measurement table, measure water into a clean plastic bucket.
3. Screen or sieve the dry glaze slowly into the water while continuously mixing. Scrape the sides and bottom of the bucket often and mix thoroughly.
4. Check viscosity with a hydrometer. The hydrometer reading should be approximately 55 for dipping color glazes, 46-47 for dipping clear glazes, 60 for spraying and 60-65 for brushing.
5. Glazes should be screened through the appropriate mesh to achieve the desired results. (Typically, 80-100 mesh sieves.)
8. Glazes are usually best when they have been mixed and allowed to sit for a period of 24 hours before being remixed and then applied.

### Batch Measurement Guidelines

For each 1 lb. of dry glaze powder, use the following amounts of water:

Application	Water	Brushing Medium
Dipping	11 fl. oz.	N/A
Spraying	8 fl. oz.	N/A
Brushing	7 fl. oz.	5.5 grams* (5.5g = approx. 2 teaspoons)

\* 454 grams per pound

<sup>1</sup> Mixing instructions for Raku glazes are found in the Raku glaze section of this catalog.

## GLAZE SAMPLE BOARDS

MY-115	Dry Glazes, Cone 10 to 1	Ship. wt. 4 lbs.
MY-119	Moroccan Sand Glazes, Cone 5	Ship. wt. 4 lbs.
MY-158	Moroccan Sand Satin Texture and Mystic Glazes, Cone 5	Ship. wt. 4 lbs.
MY-159	Crackle and Crystal Blossom Glazes, Cone 5	Ship. wt. 4 lbs.
MY-160	Moonscape Glazes, Cone 06	Ship. wt. 4 lbs.
MY-116	EM-1000 Glazes, Cone 06	Ship. wt. 4 lbs.
MY-161	Artificial Salt and Cuerda Seca Glazes, Cone 06	Ship. wt. 4 lbs.
MY-118	EM-8000 Underglazes, Cone 06	Ship. wt. 4 lbs.
MY-141	Creatable Colors, Cone 06	Ship. wt. 4 lbs.

## HIGH FIRE LEAD FREE DRY GLAZES



## CONE 10 DRY GLAZES

WC-522 MG-2 WHITE MATTE	A semi-matte, opaque, white glaze which has a slight bluish tint in medium to heavy reduction. It reacts well with oxides, and works best under medium reduction.
WC-524 TAN MATTE	An opaque, semi-matte glaze which fires off-white or beige color depending on the clay body and amount of reduction. Reacts well with iron as a colorant. A thin to medium application is recommended.
WC-525 TENMOKU NO. 1	Known traditionally in the Orient as the "hare's fur" glaze because of the way the brown and black break together on heavy applications. It is an opaque, gloss glaze, not suited for use with oxide decoration. It has high iron and medium calcium content.
WC-526 TENMOKU NO. 2	An opaque, gloss glaze with characteristics much like Tenmoku No. 1, but tends to show more plum-red in conjunction with the black. It is high in iron and low in calcium content. Not suited to oxide decoration.
WC-527 CHUN	Chun is a semi-opaque, gloss glaze which is transparent when applied thin. It reacts well with iron, copper and cobalt. Chun has traditionally been used for glazing porcelain and works well in light to medium reduction firing.
WC-531 WHITE WAXIE	An opaque, semi-matte glaze. It has a waxy finish, and works very well with brushed oxide decoration to produce soft color variations. It reacts well with oxides, and works best under medium reduction firing.
WC-532 EGGSHELL	This is an opaque, white glaze with an eggshell texture. It reacts well with oxides, with the best results are obtained in light to medium reduction firing.
WC-550 CELADON	Celadon is an ancient, traditional, Asian glaze. It is translucent with a grayish green color and a semi-gloss surface. The translucency allows some of the clay body to show through the glaze. Celadon reacts beautifully with most oxides in reduction firing.
WC-553 K-9	A semi-opaque glaze which allows the texture of the clay body to show through. It is a shiny glaze which tends to be a deep gray blue, with some mottling. K-9 reacts well with oxides such as iron and rutile and works best in medium reduction firing.
WC-554 TURQUOISE MATTE	An opaque, blue-green color with some mottling in larger areas. It does not react well with oxides, and should not be fired in heavy reduction.
WC-555 STONY MATTE	Stony Matte is an opaque, off-white glaze with a semi-matte finish. It works nicely with oxide decoration. Best results are obtained with a medium application and light to medium reduction firing.
WC-556 IRON RED	This glaze is a member of the Tenmoku and Kaki family of glazes. It is a rich, red semi-gloss glaze which has some mottling. The brightest color is achieved over porcelain or white stoneware in oxidation firing. Dark clay bodies or reduction firing tend to make this glaze red-black. Iron Red does not lend itself to some oxides in decoration.
WC-557 BLUE BROWN	An opaque, glossy glaze that is a rich blue in areas where the glaze is thicker and brown where it breaks and becomes thinner. For best results Blue Brown should be fired in medium reduction. In oxidation firing it becomes milky yellow.
WC-559 ARTIFICIAL SALT	The toxicologists say no more salt glazes, but they haven't tried ours! This Cone 10 "artificial" salt glaze produces almost identical results to the old favorite without the hazard to man, machinery or environment.
V1 ALFRED CELADON	A contemporary answer to an ancient glaze question. A beautiful green to gray glaze that picks up the clay color through transparency. Compatible with most brushed oxides in a reduction atmosphere.
V2 BRIGHT BLACK/BROWN	An opaque, glossy glaze with a smooth surface that reveals a broken brown/black pattern. Reacts well with light colored glazes, splashed or poured over. Black if double dipped or when thick. Fluid.
V3 CHUN BASE	A semi-opaque glaze, depending on application. Reacts well with copper, cobalt and rutile/iron oxides. Excellent over all Cone 10 bodies, but best over porcelain. Smooth, fluid surface. Can be altered with the use of oxides.
V5 G-MATTE BASE	A light tan base that is smooth and opaque. The base can be altered with the use of oxides. Accepts most brush decoration done with a variety of oxides. Looks best in medium to heavy reduction.
V6 HT51	A base glaze that has a light gray/green tint. Accepts most oxides as brush decoration or as additives. Looks best in medium to heavy reduction.
V12 CEE CLEAR	A transparent, smooth glaze that tints green on porcelain and gray on stoneware. Can be altered with oxide colorants and accepts most oxides for brush decoration. Best when reduced heavy to medium.
V15 LAGUNA CLEAR	A semi-opaque glaze with strong hints of blue and white. Accepts most oxides as colorants and as brush decoration.

**CONE 10 DRY GLAZES, continued**

V17 KCNST	An opaque, plum glaze that reacts well with lighter color glazes poured or dipped over. Consistent, semi-fluid, and accepts a strong reduction.
V18 #41 WHITE	A semi-gloss white when thick and a gray/white when thin. Best on stoneware with medium reduction.
V20 BARNARD GREEN	Smooth surface glaze that is transparent green on porcelain, and brown/green translucent on dark clays. Can accept some oxides, fires best with medium reduction.
V21 FLAMBE BLUE	A smooth translucent glaze that is a strong blue when oxidized and a deep blue/maroon when heavily reduced.
<b>NEW</b> V30 SUN VALLEY	A rich rutile blue with caramel highlights. It likes to be fired hot in reduction, but turns to a translucent khaki when fired in oxidation.
<b>NEW</b> V36 PURPLE SURPRISE	A deep cobalt blue with floating pink blooms. Similar effect whether fired in oxidation or reduction.
<b>NEW</b> V37 COPPER RED	Start reducing at Cone 06, and you'll love the wonderful copper red look of this glaze. Over reduction can lessen or even eliminate the desired results, so experiment first!
SG-82 BRILLIANT BLACK	This very black glaze is somewhat liquid and fires at Cone 9 or 10. The surface is smooth and very glossy. Not recommended for reduction.
SG-91 WHITE GLOSS	This smooth, sanitary white glaze is compatible at Cone 9 or 10 firing temperatures. Well suited for oxide or stain decoration or additions. Not recommended for reduction.
SG-93 CLEAR	A transparent, oxidation glaze excellent for color development at Cone 9 or 10. A good base glaze for dark vivid colors, or add opacifier with stains for wonderful pastels. Not recommended for reduction.
SG-262 CLEAR	A high gloss transparent with high silica for craze resistance. A good base for color.

**CONE 10 TO CONE 5 DRY GLAZES**

WC-520 #16 TRANSPARENT	This is a good, all-purpose clear gloss glaze which fires from Cone 5 to 10. It works well with oxide colorants, and a light to medium application is recommended.
WC-558 JON'S CLEAR	An alternate to #16 transparent. This glaze is excellent on porcelain and smooth stoneware. It is recommended this glaze be thinly applied for best results. Fires Cone 5 to 10.
WC-561 CRYSTAL PALACE #10	Spectacular glaze with remarkable crystalline effects when fired at Cone 7 to Cone 10. Results are inconsistent and erratic but always exciting! Additions of 1-3% rutile, titanium dioxide and cobalt with additions of zinc will enhance the effect.

There is no such thing as a foolproof firing schedule for crystalline glazes, but here is a good place to start for a Cone 8 firing:

- Ramp 250°F per hour to 1250°F; no hold
- Ramp 350°F per hour to 2275°F; no hold
- Ramp 25°F per hour to 2300°F; no hold
- Cool Down (naturally or utilize 9999 command on Skutt's KM Controller) to 1950°F; hold for 3 hours
- OFF

**CONE 5 DRY GLAZES**

WC-501 LIDO SATIN	This is an opaque glaze with a semi-gloss surface. It is a light oatmeal color with some mottling. Medium application and light to medium reduction firing will produce good results.
WC-504 ITALIAN STRAW	A mottled, gloss glaze which is a golden beige color. Reacts nicely with various colorants to produce softer mottled textures and colors.
WC-508 SEMI-CLEAR MATTE	This glaze is recommended for use over engobe and oxide decoration. It also reacts well with various oxide colorants to produce a wide variety of colors. Light to medium reduction firing is recommended.
WC-509 HORIZON	An opaque, white gloss glaze which contains tin to give it a bright clean white color. Medium application is recommended. Does not take heavy reduction firing very well.
WC-510 CHINA WHITE	A nice Cone 5, Chun-type glaze. It is semi-opaque white with medium application and transparent when applied thin. Works well with oxide colorants, but heavy reduction firing should be avoided.
WC-511 BIRCH WHITE	A smooth, opaque white glaze with a soft matte finish. It reacts nicely with oxides for colorants. A medium application works best with colors and textures depending largely on the atmosphere of the kiln.
WC-562 ARTIFICIAL SALT 5	Similar to our popular Cone 10 Artificial Salt glaze but formulated for Cone 5 firing.
SG-98 LIGHT BLUE	Blue, mottled, opaque glaze that is best dipped once to medium thickness. Fires best in oxidation. Very smooth surface.
SG-99 BROWN	A warm brown that has shades of gold. Opaque and smooth. Best in oxidation.
SG-103 WHITE	This glossy, smooth, opaque glaze is very stable. The white is consistent when applied in a thick manner. Best in oxidation. Contains zinc.
SG-113 CLEAR GLOSS	A transparent glaze that is best fired in oxidation. The smooth surface is best achieved by applying with medium thickness. Contains zinc.
SG-122 BARIUM MATTE	This semi-matte glaze is not fluid. Medium application is best for this clear semi-matte. Best in oxidation. Excellent in color development.
SG-130 SATIN WHITE	This opaque, smooth, off-white glaze has a satin touch. Best when applied to medium thickness. Oxidation only.
SG-138 WHITE	This basic white contains no zinc. It is an excellent glaze for brush work. Good base for stain additions to produce pastel colors. Best in oxidation or light reduction.
SG-151 KLAUS HARD WHITE SATIN	This satin white glaze is ideal for surfaces that need special hardness. Contains alumina and is ideal for floor tile.
SG-157 CLEAR	This smooth surface, transparent glaze is best when medium application is used. It can be used for chrome/tin stain brushwork. Good base glaze for deep colors with dark stain additions. Contains no zinc and is best in oxidation.

Also see our popular **Cone 5 Moroccan Sand glazes** and our new **Specialty Art Glazes**.

**CONE 1 DRY GLAZES**

If you haven't fired at Cone 1, you owe it to yourself, your customers and your monthly utility bill to give it a try. These glazes are superb on their own as well as being excellent bases for color development.

SG-117 GLOSS BLACK	A high gloss black.
SG-121 CLEAR GLOSS	Use this zincless for a crystal clear look or with stains for brilliant, translucent colors.
SG-129 SATIN WHITE	Also zincless and when used with colors, produces a soft, warm appearance.
SG-160 WHITE GLOSS	No zinc and great for color development.



# CONE 10 TO 1 LEAD FREE DRY GLAZE PRICE LIST



CAT. NO.	NAME	1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
WC-522	MG-2 WHITE MATTE					
WC-524	TAN MATTE					
WC-525	TENMOKU NO. 1					
WC-526	TENMOKU NO.2					
WC-527	CHUN					
WC-531	WHITE WAXIE					
WC-532	EGGSHELL					
WC-550	CELADON					
WC-553	K-9					
WC-554	TURQUOISE MATTE					
WC-555	STONY MATTE					
WC-556	IRON RED					
WC-557	BLUE BROWN					
WC-559	ARTIFICIAL SALT					
V1	ALFRED CELADON					
V2	BRIGHT BLACK/BROWN					
V3	CHUN BASE					
V5	G-MATTE BASE					
V6	HT51					
V12	CEE CLEAR					
V15	LAGUNA CLEAR					
V17	KCNST					
V18	#41 WHITE					
V20	BARNARD GREEN					
V21	FLAMBE BLUE					
V30	SUN VALLEY					
V36	PURPLE SURPRISE					
V37	COPPER RED					
SG-82	BRILLIANT BLACK					
SG-91	WHITE GLOSS					
SG-93	CLEAR					
SG-262	CLEAR					
WC-520	#16 TRANSPARENT					
WC-558	JON'S CLEAR					
WC-561	CRYSTAL PALACE #10					
WC-501	LIDO SATIN					
WC-504	ITALIAN STRAW					
WC-508	SEMI-CLEAR MATTE					
WC-509	HORIZON					
WC-510	CHINA WHITE					
WC-511	BIRCH WHITE					
WC-562	ARTIFICIAL SALT 5					
SG-98	LIGHT BLUE					
SG-99	BROWN					
SG-103	WHITE					
SG-113	CLEAR GLOSS					
SG-122	BARIIUM MATTE					
SG-130	SATIN WHITE					
SG-138	WHITE					
SG-151	KLAUS HARD WHITE SATIN					
SG-157	CLEAR					
SG-117	GLOSS BLACK					
SG-121	CLEAR GLOSS					
SG-129	SATIN WHITE					
SG-160	WHITE GLOSS					
MY-115	GLAZE SAMPLE BOARD	Ship. wt. 4 lbs.				

All prices are per pound. Call for pricing on larger quantities of glaze. For prices on dry glazes F.O.B. Byesville, OH add \$.05 per pound. Dry glazes are formulated for spraying and dipping (not for brushing). Brushing medium is available for purchase separately to be added to dry glazes-see prices in Raw Materials Section. Full 50 lb. bags of STOCK GLAZES are combinable for total quantity per pound price.

**GLAZES**

## RAKU DRY GLAZES



The dry glazes in this section were developed especially for Raku firing. Due to the many uncontrollable variables involved in Raku firing, the glaze descriptions should be viewed as general in nature with results varying even from one firing to the next.

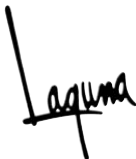
### Mixing Instructions

Establishing the correct water to dry material ratio in Raku glazes can be challenging, but by utilizing a process called slaking, the challenge can be met. Slaking simply means mixing the glaze's dry materials in a bucket with enough water to allow all the dry particles to achieve maximum absorption. Follow these steps: slake your Raku glaze approximately 24 hours - long enough that the glaze settles to the bottom of the bucket and the "unabsorbed water" is clear, not cloudy. At this point, remove most of the clear water leaving  $\frac{1}{4}$ " to  $\frac{1}{2}$ " on top of the glaze. Mix thoroughly and allow glaze to sit for another 24 hours.

After the second 24 hour settling period, mix the glaze thoroughly to a consistency **a little thicker** than your final use consistency. To achieve this desired consistency, you may need to add a small amount of water but always stir the mix thoroughly **prior to adding any water** (see "thixotropy" below).

Strain the mix through a 30 to 40 mesh sieve into another bucket, then strain again back into the original bucket. You should be able to feel the glaze thin out as you mix it because of the thixotropic characteristics of the gerstley borate included in most Raku glazes. Thixotropy is "the property exhibited by certain gels of becoming liquid when stirred or shaken" (Webster). This makes it important to **always stir Raku glazes thoroughly before considering thinning with water**. It is not unusual for a Raku glaze to become slightly lumpy even after being strained and mixed. Some ceramists prefer that their Raku glazes be thicker than other types of glazes. We recommend running several tests to determine your individual consistency preference.

R1 WHITE MATTE	A light, dry, textured glaze that is not fluid. Medium application is recommended.
R2 TUTTI FRUTTI	A gloss surface resulting from copper. Glaze is fluid and colors range from greenish yellow to iridescent purple and maroon. Thickness of application can alter results.
R8 SODA	Light colored and textured glaze that is not very fluid. Accepts reduction and develops patterns of grey and sometimes black. Medium application suggested.
R9 BEGS	A milky white, gloss surface that shows grey crackle when reduced. Somewhat fluid. Medium application suggested.
R10 BRIGHT BUFF	A white surface glaze that is very fluid. With reduction can turn a tan/grey with iridescent highlights. Medium to thick application suggested.
R11 BORAX	A very textured, non-gloss surface that yields a dull grey, black and yellow when reduced. Not fluid. Medium application suggested.
R12 BLACKFOOT	An extremely fluid, gloss black that is best when applied with medium-plus thickness.
R13 COPPER	A spectacular metallic, iridescent glaze that produces a myriad of colors including: maroon, gold, silver, blue, red and copper. Best when applied medium to thick.
R14 LITHIUM SLIP	Expensive but worth the price. A smooth, not glossy, surface of maroon and green that provides great patterns with reduction. Not fluid. Apply to medium thickness.
R15 DARK RED	A glossy, fluid glaze that reveals a maroon/red and brown/black surface. Apply with medium thickness.
R19 CORNWALL STONE	A large cornwall content yields a white/transparent surface that reduces to a splotchy gray, smooth surface. Glossy but not extremely fluid. Recommend medium application.
R20 RAKU BURST	Extremely colorful surface, this is very iridescent and produces a deep brown, gold and copper finish. Best dipped medium to thick.
R21 BRONZE	An extremely striking patterned glaze. Smooth surface, metallic dark and light copper/bronze color. Can give the appearance of a new penny on the background of an old penny. Best with medium application.
R22 AWABI SHELL	An all-purpose glaze for Raku work yielding an iridescent abalone shell effect that reacts well with various oxides. Medium to heavy application is recommended.



**RAKU DRY GLAZES, continued**

- R23 UGUI SI NIGHTINGALE This glaze can produce varying shades of iridescent blue, green and purple depending on thickness of application and firing conditions.
- R24 DYNASTY BLUE A solid, medium blue-green glaze which is slightly iridescent. With the use of varying amounts of copper, a slightly metallic effect can be obtained.
- R25 BLACK LACQUER A dependable Raku glaze which produces a glossy black surface texture when fired at Cone 06. Medium to heavy application is recommended.
- R26 KINGIN GOLD SILVER This glaze can produce a wide variety of lustrous, iridescent effects. A medium to heavy application is suggested.
- R27 SHINJU A good pearlescent glaze that functions very well as a base for the addition of coloring oxides. This glaze can produce excellent metallic lusters.

NOTE: Raku-fired pieces are not suitable for food or drink containers due to the typically crackled glaze effects and open clay bodies used.

**RAKU DRY GLAZE PRICE LIST**

CAT. NO.	NAME	1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
R1	WHITE MATTE					
R2	TUTTI FRUTTI					
R8	SODA					
R9	BEGS					
R10	BRIGHT BUFF					
R11	BORAX					
R12	BLACKFOOT					
R13	COPPER					
R14	LITHIUM SLIP					
R15	DARK RED					
R19	CORNWALL STONE					
R20	RAKU BURST					
R21	BRONZE					
R22	AWABI SHELL					
R23	UGUI SI NIGHTINGALE					
R24	DYNASTY BLUE					
R25	BLACK LACQUER					
R26	KINGIN GOLD SILVER					
R27	SHINJU					

All prices are per pound. Call for pricing on larger quantities of glaze.  
 For prices on dry glazes F.O.B. Byesville, OH add \$.05 per pound.  
 Full 50 lb. bags of STOCK GLAZES are combinable for total quantity per pound price.

# MOROCCAN SAND CONE 5 LEAD FREE GLAZES



Moroccan Sand Glazes, Engobes and Oxide Stains are prepared in liquid form for brushing application and in dry form for spraying and dipping. We offer a broad selection of gloss, mottled and matte finishes in warm stoneware colors. These glazes perform well on all our Cone 5 prepared moist clays and slip bodies, and many others that mature at Cone 5. May be fired in oxidation (gas or electric kilns) or reduction (gas kilns only). These Moroccan Sand glazes are lead free and safe for use on food and beverage containers when properly fired.

CAT. NO.	COLOR	LIQUID PINT	GALLON	DRY 1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
MS-3	WHEAT							
MS-4	FOREST GREEN							
MS-5	SPECKLED BLUE GRAY							
MS-6	GLOSS BLACK							
MS-9	SANDY MATTE							
MS-10	TOBACCO							
MS-12	REDWOOD MATTE							
MS-13	LEMON YELLOW							
MS-15	OCHRE							
MS-17	GOLDEN GREEN							
MS-18	ROBIN'S EGG							
MS-19	CREAM							
MS-20	ROYAL BLUE							
MS-22	GREEN TWEED							
MS-23	DARK TURQUOISE							
MS-26	SNOW FLAKE							
MS-27	PEACOCK							
MS-29	CLEAR BRIGHT							
MS-32	CHUN RED							
MS-33	BAMBOO ASH MATTE							
MS-34	BURNT SIENNA SEMI-MATTE							
MS-35	SAGE MATTE							
MS-36	BLUE FROST MATTE							
MS-37	TURKISH AMBER							
MS-38	FERN MIST							
MS-39	DESERT YELLOW							
MS-41	BATIK BLUE							
MS-42	SPECKLED MOSS							
MS-43	AMETHYST MATTE							
MS-44	MOTTLED SPICE							
MS-46	AGATE							
MS-47	CASTILE BLUE							
MS-48	RAFIA							
MS-49	OASIS BLUE							
MS-50	DUTCH SPRINKLE							
MS-51	PIPPIN GREEN							
MS-52	CERULEAN							
MS-54	EMERAUDE							
MS-55	ANTIQUE BLUE							
MS-56	HYACINTH							
MS-57	CAPPUCCINO							
MS-58	PEPPERSTONE							
MS-59	WALNUT							
MS-60	WALNUT SPICE							
MS-62	OATMEAL							
MS-63	COLONIAL WHITE GLOSS							
MS-64	SUNFLOWER YELLOW							
MS-65	RUSTY ORANGE							
MS-66	PLUM							
MS-67	CLEAR MATTE							
MS-68	ALMOND							
MS-69	ALMOND SPICE							
MS-70	FAWN							
MS-71	FRENCH BLUE							
MS-72	FRENCH GRAY							



## MOROCCAN SAND GLAZES, continued

CAT. NO.	COLOR	LIQUID		DRY				
		PINT	GALLON	1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
MS-73	GRAPE							
MS-74	SPRING GREEN							
MS-75	CHIVE							
MS-76	SEA FOAM							
MS-77	JADE							
MS-78	FOREST GREEN							
MS-79	ALFRED BLUE							
MS-80	DUTCH BLUE							
MS-81	WEDGEWOOD BLUE							
MS-82	SKY BLUE							
MS-83	MAROON							
MS-84	SUNFLOWER							
MS-85	PEACH BLUSH							
MS-86	PEANUT BUTTER							
MS-87	APPLE CIDER							
MS-88	ACORN							
MS-89	DARK GRAY							
MS-90	BLACKBERRY WINE							
MS-91	CARNATION PINK							
MS-93	PEACH							
MS-94	HIGH GLOSS BLACK							
MS-95	PEACOCK							
MY-119	GLAZE SAMPLE BOARD - MS Series							Ship. wt. 4 lbs.



## MOROCCAN SAND - Satin Texture

The first newcomers to our famous Moroccan Sand line in years, the satiny, warm break-up effect presents multiple color variations within each individual glaze.

CAT. NO.	COLOR	DRY				
		1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
MS-125*	SUNRISE					
MS-126	SMOKEY SUN					
MS-127	SOFT CLOVER					
MS-128	IRON PHOENIX					
MS-129	BURNT UMBER FROST					
MS-130	APRICOT SATIN					
MS-131	RASPBERRY TRUFFLE					
MS-132	SOFT CONCRETE					
MS-133	SATIN BLUE JAY					
MS-134	SANDBAR					

\*This is the base for the MS-Satin Texture Glazes. To expand on our palette, add your choice of stains or oxides to the base. The possibilities are unlimited.

## OXIDE STAINS



Seven earthen colors which are perfect for highlighting and accentuating. Prepared in a special suspension solution for an easy, even application. Can be used for drawing designs and patterns under or over the glaze application. These oxides do not contain lead and are safe for food and beverage containers when properly fired. Available in liquid and pints only.

CAT. NO.	COLOR	PINT
MS-101	DESERT ROSE	
MS-102	EBONY BLACK	
MS-103	NILE BLUE	
MS-104	ORIENTAL RUST	
MS-105	SUDAN YELLOW	
MS-106	DELTA GREEN	
MS-107	NILE WHITE	

MY-158 GLAZE SAMPLE BOARD - MS Satin Texture and Mystic Glazes

## ENGOBES



These clay coloring slips allow for the creation of hue with a dry, earthen texture when applied to greenware. Fired to Cone 5 they become vitreous. Ideal for accentuating the natural color of the clay and for adding decorative accents. These engobes do not contain lead and are safe for food and beverage containers when properly fired. Available in liquid and pints only.

CAT. NO.	COLOR	PINT
MS-200	DUNE WHITE	
MS-201	PERSIAN BLUE	
MS-202	MARRAKECH BROWN	
MS-203	GHANA BLACK	
MS-204	MONGO GREEN	
MS-205	YEMEN YELLOW	
MS-206	ABA ORANGE	

Ship. wt. 4 lbs.

LIQUID GLAZES are formulated for brushing and DRY GLAZES are formulated for spraying and dipping (not for brushing). Brushing medium is available for purchase separately to be added to dry glazes- see prices in Raw Materials Section. Full 50 lb. bags of STOCK GLAZES are combinable for total quantity per pound price. Call for pricing on larger quantities. Liquid MS and EM glazes are combinable for discounts in quantities of 4 gallons or 12 pints. Liquid glaze shipping weights: pint - 2 lbs., gallon - 15 lbs. For prices on dry glazes F.O.B. Byesville, OH add \$.05 per pound; for prices on liquid glazes add \$1.00 per gallon or \$.15 per pint.

## SPECIALTY ART CONE 5 LEAD FREE GLAZES

**NEW**  
**MYSTIC**

These radical glazes redefine "break-up" at Cone 5. The mottled and shimmering colors create an exciting, almost "dancing effect" whether on functional or art ware.

CAT. NO.	COLOR	LIQUID PINT	GALLON	DRY 1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
WC-100	CELADON FROTH							
WC-101	BRILLIANT SUNBURN							
WC-102	PINK ICE							
WC-103*	TRANSLUCENT CREAM							
WC-104	CARAMEL STEAM							
WC-105	ATLANTIS AQUA							
WC-106	LAYERED FERN							
WC-107	ANTIQUÉ JADE							
WC-108	POWER TURQUOISE							
WC-109	STORMY BLUE-GRAY							
WC-110	TURBULENT INDIGO							
WC-111	SPOTTED BLUE							
WC-112	CHOCOLATE MESA							
WC-113	MOJAVE DUSK							
WC-114	MINT IRISH CREAM							
MY-158	GLAZE SAMPLE BOARD - MS Satin Texture and Mystic Glazes					Ship. wt. 4 lbs.		

**NEW**  
**CRACKLE**

You want crackle? These glazes fracture light and show off color like you won't believe. Select from stock colors, or blend your own choice of stain or oxide to the designated base\*.

CAT. NO.	COLOR	PINT	GALLON	1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
WC-130*	FRACTAL CREAM							
WC-131	TANG LIME							
WC-132	ANALIN GREEN							
WC-133	APACHE GREEN							
WC-134	EMERALD ISLE							
WC-135	LACY MAUVE							
WC-136	CATALINA CRACKLE							
WC-137	SKYE CRACKLE							
WC-138	TWILIGHT BLUE							
WC-139	OCEAN TEAL							
WC-140	FOREST JADE							
WC-141	DESERT SKYE							
MY-159	GLAZE SAMPLE BOARD - Crackle and Crystal Blossom Glazes					Ship. wt. 4 lbs.		

**NEW**  
**CRYSTAL BLOSSOM**

These spectacular crystals are wonderfully three-dimensional. While some crystalline glazes seem "impossible," by using these glazes and the following firing schedule, you'll be amazed at the beautiful crystals that will appear! This firing schedule may require adjustment in different kilns and under varying conditions.

CAT. NO.	COLOR	PINT	GALLON	1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
WC-160*	LAVENDER FILIGREE							
WC-161	LIGHT CRYSTAL TEA							
WC-162	BLUE SNOWFLAKES							
WC-163	BUTTER DROP							
WC-164	MINT COFFEE							
WC-165	TRANSLUCENT MINT							
WC-166	CRYSTAL FOREST							
WC-167	PLUM BLOSSOM GREEN							
MY-159	GLAZE SAMPLE BOARD - Crackle and Crystal Blossom Glazes					Ship. wt. 4 lbs.		

**Crystalline Glaze Firing Schedules:**

There is no such thing as a foolproof firing schedule for crystalline glazes, but here is a good place to start for Cone 5:

- Ramp 250°F per hour to 1250°F; no hold
- Ramp 350°F per hour to 2140°F; no hold
- Ramp 25°F per hour to 2165°F; no hold
- Cool Down (naturally or utilize 9999 command on Skutt's KM Controller) to 1950°F; hold for 3 hours
- OFF

\*This is the base for the group of glazes with which it is listed. To expand on our palette, add your choice of stains or oxides to the base. The possibilities are unlimited. Results and effects vary with thickness of application.

# EM-1000 CONE 06 LEAD FREE GLAZES



This series of glazes is recommended for schools and other users desiring Cone 06 glazes that do not contain lead. This series is safe for use on food and beverage containers when properly fired.

CAT. NO.	COLOR	LIQUID PINT	GALLON	DRY 1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
EM-1002	ALABASTER WHITE							
EM-1004	GOLDEN ASPEN							
EM-1007	BLACK PATENT							
EM-1009	SPRING GREEN							
EM-1010	ELFIN GREEN							
EM-1011	FROG'S POND BLUE							
EM-1013	FAIRY BLUE							
EM-1014	DUTCH BLUE							
EM-1015	FUDGE BROWN							
EM-1019	NUDE							
EM-1021	SUNBURST							
EM-1022	AZURE GREEN							
EM-1023	DANISH BLUE							
EM-1024	MAPLE SUGAR							
EM-1027	APPLE GREEN							
EM-1033	KITCHEN YELLOW							
EM-1050	SUPER CLEAR							
EM-1053	MATTE CLEAR							
EM-1100	EGGSHELL							
EM-1101	VANILLA							
EM-1102	TAUPE							
EM-1103	PEACH BLUSH							
EM-1104	CREAMY PEACH							
EM-1105	PINK BLUSH							
EM-1106	CLOUD PINK							
EM-1107	SIENNA							
EM-1108	MAROON							
EM-1109	VIOLET							
EM-1110	SOFT MAROON							
EM-1111	GINGER SNAP							
EM-1112	HONEY							
EM-1113	MARIGOLD							
EM-1114	FOAM GREEN							
EM-1115	JADE GREEN							
EM-1116	BLUE TEAL							
EM-1117	WEDGEWOOD							
EM-1118	SILVER BLUE							
EM-1119	TURQUOISE							
EM-1130	CLEAR							
EM-1131	BLACK GLOSS							
EM-1132	HUNTER GREEN							
EM-1133	NAVY BLUE							
EM-1134	SAGE							
EM-1135	CHARCOAL							
EM-1136	EDGEWATER							
EM-1137	CHEDDAR SATIN							
EM-1138	COBALT SATIN							
EM-1139	MAROON SATIN							
EM-1140	BLACK SATIN							
EM-1141	TEAL SATIN							
EM-1142	WHITE SATIN							
EM-1143	MARIGOLD SATIN							
EM-1144	PEACH SATIN							
EM-1145	AQUA							
EM-1146	COOL WHITE							
EM-1147	PURPLE							
EM-1148	SILVER GRAY							
EM-1149	PEACOCK							
EM-1150	TILE BLUE							
EM-1151	TEAL BLUE							
EM-1152	RIVER ROCK							
EM-1153	MEDIUM GRAY							

**GLAZES**

## EM-1000 CONE 06 LEAD FREE GLAZES, continued

CAT. NO.	COLOR	LIQUID PINT	GALLON	DRY 1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
EM-1154	MORNING GREEN							
EM-1155	SHERWOOD							
EM-1156	FRENCH LAVENDER							
EM-1157	COLORADO							
EM-1158	SEQUOIA							
EM-1159	ROOTBEER							
EM-1160	DERBY BROWN							
EM-1161	BLUE GRAY							
EM-1162	GRAPE							
EM-1163	PERSIAN BLUE							
EM-2002	CLEAR							
EM-2134*	CLEAR							
MY-116	GLAZE SAMPLE BOARD - EM-1000 Series				Ship. wt. 4 lbs.			

\* EM-2134 is specifically designed for low-expansion clay bodies. Specifically formulated to fit Eastern Laguna clays #10, #10G, #10T, #20 and #20G, it works well with any low-fire body where crazing occurs. When ordering EM-2134 in pints or gallons, specify brushing or dipping.

## EM-8000 CONE 06 LEAD FREE UNDERGLAZES



This series of underglazes is recommended for schools and other users desiring underglazes that do not contain lead. This series is safe for use on food and beverage containers when properly fired.

CAT. NO.	COLOR	PINT	GALLON	CAT. NO.	COLOR	PINT	GALLON
EM-8001	SUNFLOWER YELLOW			EM-8043	PUEBLO		
EM-8002	GOLDEN YELLOW			EM-8044	BURNT PEACH		
EM-8003	RUST			EM-8045	LAPIS BLUE		
EM-8004	WALNUT BROWN			EM-8046	WILD PLUM		
EM-8005	PALE ROSE			EM-8047	SEA FOAM		
EM-8006	DEEP MAROON			EM-8048	GREEN		
EM-8007	BLUE GREEN			EM-8049	PASTEL MINT		
EM-8008	CYPRESS GREEN			EM-8050	SKY BLUE		
EM-8009	TEAL BLUE			EM-8051	APRICOT		
EM-8010	BLACK			EM-8052	NAVY BLUE		
EM-8011	APACHE BLUE			EM-8053	TURQUOISE		
EM-8012	LIGHT GREEN			EM-8054	COOL WHITE		
EM-8013	LAVENDER			EM-8055	CHARCOAL		
EM-8015	PALE YELLOW			EM-8056	BRICK		
EM-8016	ADOBE			EM-8057	BRYCE CANYON		
EM-8017	WINTER FLESH			EM-8058	ROSEBUD		
EM-8018	SUMMER FLESH			EM-8059	PERSIAN BLUE		
EM-8019	SQUIRREL GRAY			EM-8060	GRAPE		
EM-8020	MARBLE WHITE			EM-8061	KOALA		
EM-8021	COTTON CANDY			EM-8062	MARIGOLD		
EM-8022	PINK LADY			EM-8063	HONEY		
EM-8023	TROPICAL FLESH			EM-8064	BURNT ORANGE		
EM-8024	POWDER BLUE			EM-8065	PERIWINKLE		
EM-8025	CHOCOLATE			EM-8066	VIOLET		
EM-8026	LAKE BLUE			EM-8067	AZURE		
EM-8027	BUTTERSOTCH			EM-8068	AGEAN		
EM-8028	SPROUT GREEN			EM-8069	TAUPE		
EM-8029	LILAC			EM-8070	LIME		
EM-8030	ROSE			EM-8071	ROBIN EGG		
EM-8031	DEEP AQUA			EM-8072	COFFEE		
EM-8032	RUSTIC GREEN			EM-8073	SPRING GRASS		
EM-8034	CRIMSON			EM-8074	ELEPHANT GRAY		
EM-8038	PEWTER GRAY			EM-8075	ICE		
EM-8039	GROTTO GRAY			EM-8076	FOREST		
EM-8040	CHIMNEY GRAY			EM-8077	EVERGLADE		
EM-8041	SANTA FE			EM-8078	CHESTNUT		

MY-118 GLAZE SAMPLE BOARD - EM-8000 Series

Ship. wt. 4 lbs.

LIQUID GLAZES are formulated for brushing and DRY GLAZES are formulated for spraying and dipping (not for brushing). Brushing medium is available for purchase separately to be added to dry glazes-see prices in Raw Materials Section. Full 50 lb. bags of STOCK GLAZES are combinable for total quantity per pound price. Call for pricing on larger quantities of dry glaze. Liquid EM and MS glazes are combinable for discounts in quantities of 4 gallons or 12 pints. Liquid glaze shipping weights: pint - 2 lbs. gallon - 15 lbs. For prices on liquid glazes F.O.B. Byesville, OH add \$1.00 per gallon or \$.15 per pint.

Laguna

# SPECIALTY ART CONE 06 LEAD FREE GLAZES



GLAZES

**NEW**

## MOONSCAPE GLAZES

These glazes create a flowing, lava-like surface layered in stunning, soft colors with a velvety texture. Be sure to try both the break-up EM-1200 to EM-1213 and the matte EM-1220 to EM-1228; the difference is remarkable!

CAT. NO.	COLOR	PINT	GALLON	1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
EM-1200*	SWEET DREAMS							
EM-1201	MAUVE ICE							
EM-1202	ROOT BEER FLOAT							
EM-1203	RASPBERRY FLOW							
EM-1204	CARNATION CREAM							
EM-1205	PEACHES 'N CREAM							
EM-1206	COOL BLUE							
EM-1207	DEEP LAVENDER							
EM-1208	FROSTY NAVY							
EM-1209	OBSIDIAN ICE							
EM-1210	FROSTY GRAY							
EM-1211	TURQUOISE ICE							
EM-1212	WINTERGREEN							
EM-1213	DELTA CREAM							
EM-1220*	BUTTERSCOTCH							
EM-1221	DESERT RUST							
EM-1222	PEA GREEN							
EM-1223	LIME DROPS							
EM-1224	CALIFORNIA DREAMING							
EM-1225	PACIFIC SWIRL							
EM-1226	BALTIC TUNDRA							
EM-1227	CRACKLIN' ROSE							
EM-1228	RAIN FOREST GREEN							
MY-160	GLAZE SAMPLE BOARD - Moonscape Glazes			Ship. wt. 4 lbs.				

**NEW**

## ARTIFICIAL SALT GLAZES

Bold and Beautiful! You will love the "crater" texture achieved with these artificial salt glazes. Use our stock palette, or go with our base and your "colorful imagination!"

CAT. NO.	COLOR	PINT	GALLON	1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
EM-1240	HAWAIIAN CRATER							
EM-1241	TWILIGHT CRATER							
EM-1242	MOSS GREEN & SAND							
EM-1243	TEA DUST							
EM-1244	BLUE-BROWN LAVA							
EM-1245*	LIGHT CREAM							
EM-1246	DARK ULTRAMARINE							
EM-1247	VOLCANIC OCHRE							
EM-1248	CARNATION							
EM-1249	MINT-BLUE LAVA							
MY-161	GLAZE SAMPLE BOARD - Artificial Salt and Cuerda Seca Glazes			Ship. wt. 4 lbs.				

**NEW**

## CUERDA SECA GLAZES

These dazzling glazes were inspired by the old world, dry-line technique know as Cuerda Seca. We recommend application on red earthenware or terra cotta bodies. The red brings out the true Cuerda Seca look!

CAT. NO.	COLOR	PINT	GALLON	1 LB.	5 LBS.	10 LBS.	50 LBS.	100 LBS.
EM-1260*	CAT'S CREAM							
EM-1261	SEA FOAM							
EM-1262	PEACH FIZZ							
EM-1263	PEACH BLOSSOM							
EM-1264	OLD MAUVE							
EM-1265	COASTAL FOG							
EM-1266	TOASTY OATMEAL							
EM-1267	GRAY YELLOW							
EM-1268	LAVA SMOKE							
EM-1269	MURKY LAVENDER							
EM-1270	NOCTURNAL DUST							
EM-1271	BLUE TIGER EYE							
EM-1272	CELADON & GRAY							
EM-1273	AZTEC JADE							
EM-1274	BLUEBERRY SATIN							
MY-161	GLAZE SAMPLE BOARD - Artificial Salt and Cuerda Seca Glazes			Ship. wt. 4 lbs.				

\*This is the base for the group of glazes with which it is listed. To expand on our palette, add your choice of stains or oxides to the base. The possibilities are unlimited. Results and effects vary with thickness of application.

## CREATABLE COLORS



### Cone 06 Glaze, Underglaze & Majolica Especially for Bisque

- Create thousands of brilliant shades and hues from the Primary Palette of Creatable Colors.
- Use as an underglaze under Creatable Colors' clear gloss or clear matte.
- Apply as a stand-alone glaze for a bright and brilliant finish.
- Brush over Creatable Colors majolica base for the look of the Renaissance!

The Creatable Colors glaze system has been designed to allow you, the artist, to use either the primary palette colors directly from the jar, or to mix, in varying amounts, two or more of the primary palette colors to achieve a virtually unlimited number of brilliant bold hues, pastel shades and everything in between. Refer to the color sheets in this catalog for samples of the wide range of colors which can be created.

### PRIMARY PALETTE

CAT. NO.	COLOR	PINT	GALLON
EM-2100	BLACK		
EM-2101	WHITE		
EM-2102	YELLOW		
EM-2103	LIGHT BLUE		
EM-2104	COBALT BLUE		
EM-2105	DARK BLUE		
EM-2106	MAROON		
EM-2107	PINK		
EM-2108	BUTTERCUP		
EM-2109	BLUE-GREEN		
EM-2110	YELLOW-GREEN		
EM-2111	DARK TEAL		
EM-2112	WALNUT BROWN		
EM-2113	VALLEY GRAPE		
EM-2114	PEACH		
EM-2115	OLD GOLD		
EM-2116	CORAL		
EM-2118	MAJOLICA BASE		

Creatable Colors EM-2100 through EM-2118 are formulated to be brushed on bisque.

MY-141 GLAZE SAMPLE BOARD-Creatable Colors Ship. wt. 4 lbs.

### CREATABLE COLORS CLEAR GLAZES

- EM-2134 CLEAR GLOSS is a low expansion glaze for low expansion bisque, red or white.
- EM-2135 CLEAR GLOSS is a normal expansion glaze for regular Cone 04 whiteware bisque.
- EM-2136 CLEAR MATTE is similar to EM-2135 but in a matte finish.

CAT. NO.	COLOR	PINT	GALLON	5 GALLON BUCKET
EM-2134	CLEAR GLOSS			
EM-2135	CLEAR GLOSS			
EM-2136	CLEAR MATTE			

EM-2134 through EM-2136 - Specify brushing or dipping.

## BISQUE TILES

Quality white wall tiles that have been bisque fired and are ready to decorate. Use for wall tile, table tops, trivets or as test tiles. Recommended maximum Cone 03.

CAT. NO.	SIZE	EACH	DOZEN	CASE	CASE SHIP. WT.
LM-3019	1 $\frac{3}{4}$ " x 1 $\frac{3}{4}$ "			(950)	32 lbs.
LM-361	4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ "			(80)	27 lbs.
LM-362	6" x 6"			(40)	29 lbs.
LM-360	8" x 8"			(24)	38 lbs.

\* Sizes are approximate - some include allowance for grout joint.

