EM-1000 ◊ Cone 06 Lead Free Glazes

Test fire all glazes in your kiln and your firing environment before using in production. Photographic reproductions differ from actual colors.
EM-8000 ◇ Cone 06
Lead Free Underglazes

Although these colors represent a Cone 06 firing, many of them also can be fired with dynamic results up to Cone 10. Be sure to test fire to assure desired results.
Test fire all glazes in your kiln and your firing environment before using in production. Photographic reproductions differ from actual colors. Results and effects vary with thickness of application.

*This glaze is the base for the group of glazes with which it is displayed. To expand on our palette, add your choice of stains or oxides to the base. The possibilities are unlimited.
Creatable Colors
Cone 06 Glaze, Underglaze & Majolica Especially for Bisque

- Create thousands of brilliant shades and hues from the Primary Palette of Creatable Colors.
- Use as an underglaze under Creatable Colors’ clear gloss or clear matte.
- Apply as a stand-alone glaze for a bright and brilliant finish.
- Brush over Creatable Colors majolica base for the look of the Renaissance!

Creatable Colors Primary Palette

- Formulated to be brushed on bisque.

Creatable Colors Sampler

The Creatable Colors glaze system has been designed to allow you, the artist, to use either the primary palette colors directly from the jar, or to mix, in varying amounts, two or more of the primary palette colors to achieve a virtually unlimited number of brilliant bold hues, pastel shades and everything in between. The colors in this sampler illustrate only a few of the possibilities. Under each tile is the “formula” used to create the color of that tile. For example: 2 x 2107 / 3 x 2111 indicates 2 parts of EM-2107 and 3 parts of EM-2111 were mixed together to achieve the color illustrated. Whether you use a tablespoon, a measuring cup or a scale, the ratios provided will work equally well. Use your imagination and creativity; your ceramic masterpiece awaits!
Creatable Colors Clear and Majolica Sampler

Tiles #1-#4 below illustrate effects achieved by brushing one or two coats of a Creatable Color over the unfired majolica base. The colors, when fired, melt into and fuse with the base to provide a colorful but soft effect.

Porcelain Slips

Laguna Fine Porcelain Slips are ideal for dolls and other high-end porcelain applications. These liquid slips are carefully screened and ferro filtered for exceptional purity. The three white variations are semi-translucent.

Test fire all clays and glazes in your kiln and your firing environment before using in production. Photographic reproductions differ from actual colors.