BOOKS AND VIDEOS

Books

CLAY AND POTTERY

Of all the resources in this catalog, perhaps the most under utilized is the book library at Laguna Clay. We receive thousands of calls each year requesting information on every aspect of ceramics. Some are technical and require the expertise of our ceramic engineers or lab technicians. But many of the questions deal with fundamental aspects of clay bodies, glaze fit, color matching or any of the hundreds of other subjects covered in the volumes, reference materials and practical publications offered through this catalog. If improvement is part of your program, READ ON.

BOOKS

CLAY AND POTTERY

BK-272
ADVANCED CERAMIC MANUAL: TECHNICAL DATA FOR THE STUDIO POTTER, John W. Conrad
279 pages  Ship. wt. 2 lbs.
A comprehensive manual that covers the technical information used by studio potters. Concise, precise, and easy to read, covering advice, techniques, procedures, and data with charts, formulas, lists, equivalents, how-to-do-it procedures, and historic studies. No longer is it necessary to consult 15 to 20 different books for ceramic references.

BK-265-2
ANSWERS TO POTTERS’ QUESTIONS II
Edited by Ruth C. Butler
181 pages  Ship. wt. ½ lb.
A compilation of 11 years of questions asked by readers of Ceramic Monthly and answered by staff members in the monthly Answers to Questions column. This book covers a broad range of technical information concerning clays and glazes, and provides a useful reference for ceramists.

BK-437
THE ART OF CONTEMPORARY AMERICAN POTTERY
Kevin A. Hluch
160 pages  Ship. wt. 2 lbs.
Can a purely utilitarian form truly be considered a great work of art? With the help of more than 200 beautiful color photos featuring the country’s best utilitarian potters, and a lengthy list of artists and galleries, the author does more than just talk about how great pottery is made. He talks about what makes great pottery.

BK-409
ATHENIAN VASE CONSTRUCTION, Toby Schreiber
296 pages  Ship. wt. 4 lbs.
This book analyzes the construction methods used by Attic potters in the forming of their vases. Based on her study of Greek pottery shards and vases and on her profound hands-pottery construction techniques, Schreiber describes how on knowledge of ancient Greek potters constructed their vases. Includes hundreds of photographs and drawings.

BK-257
CERAMIC FAULTS AND THEIR REMEDIES
Harry Fraser
138 pages  Ship. wt. 1 lb.
All potters come across problems at some time in their pottery production, and faulty work is time-wasting, expensive and demoralizing. Ceramic Faults and Their Remedies, easy to use and fully informative, is an enormously helpful resource for both craft potters and those working in the ceramic industry.

BK-283
CERAMICS: MASTERING THE CRAFT, Richard Zakin
280 pages  Ship. wt. 2 lbs.
The author offers practical advice on buying and formulating clays, choosing and applying glazes, and firing clay bodies. Also included is information on clay and glaze material types, glaze melting characteristics, toxic materials, and cones and firing ranges.

BK-399
CERAMICS: TWO BOOKS IN ONE, Steve Mattison
128 pages  Ship. wt. 2 lbs.
Projects to practice and inspire are combined with the techniques needed to adapt them to suit your own designs in this easy-to-use format. Die-cut pages allow you to open the top half to the project you want and the lower half to the techniques you need to do it.

BK-429
CERAMICS - WAYS OF CREATION, Richard Zakin
288 pages  Ship. wt. 3 lbs.
Insightful stories of 36 ceramic artists who share the way they make art of clay. Filled with exciting color photos and compelling interviews with the artists whose work is broadly representative of the many areas of contemporary ceramics. 250 color photographs.

BK-351
CLAYWORK: FORM & IDEA IN CERAMIC DESIGN
Leon I. Nigrosh
280 pages  Ship. wt. 2 lbs.
For beginners as well as experienced ceramists who want to make art of clay, this book is a basic studio course and an up-to-date reference presenting many examples of contemporary American clayworks. It explores ceramics from its beginning to the present with photographs showing time honored forming methods and modern time-saving techniques.

BK-412
COLOUR IN CLAY, Jane Waller
160 pages  Ship. wt. 2 lbs.
This is the first book of its kind: an exhaustive study of that particular magic the use of color oxides and stains in the clay body can bring to throwing, pinching, coiling, inlay, lamination, millefiori and sculpture. Fifty artists from Europe and the USA are profiled, with detailed and enlightening explanations of their working methods, firing techniques and sources of inspiration.

BK-119
THE COMPLETE BOOK OF POTTERY MAKING
John B. Kenny
310 pages  Ship. wt. 2 lbs.
To read this book is to take a short course in pottery making. Text and illustrations are extremely thorough and well suited for instruction.

BK-354
THE COMPLETE POTTER’S COMPANION, Tony Birks
192 pages  Ship. wt. 2 lbs.
This all new revised edition includes over 440 color photographs illustrating every step of making, decorating, and firing a clay pot; instructions for throwing and hand-building a wide variety of shapes and vessels; superb examples of contemporary work by artists such as Paul Soldner, Ruth Duckworth and Betty Woodman.
COOKBOOKS

In his latest book, Lane looks at the development of porcelain in the last two decades of the 20th century. He gives particular consideration to the technical achievements, the working practices and aesthetic concerns of ceramists working in porcelain.

THE CRAFT AND ART OF CLAY

Susan Peterson, Professor Emeritus of Hunter College, presents a new approach to ceramics by combining a clear step-by-step guide to a full range of techniques with an appreciation of the unique artistic potential of working in clay. Included are illustrated sequences of over 60 techniques and a fascinating portfolio of international artists with personal statements about their work.

FUNCTIONAL POTTERY FORM AND AESTHETIC IN POTS OF PURPOSE

Robin Hopper discusses the basics, mechanics and beauty of functional utilitarian pottery, while also exploring development and design. Hopper goes over diverse approaches to making items such as no drip spouts, useable knobs, lids, covers, etc. Food preparation and cooking conditions are discussed with an eye to the purity of design. 450 pictures include a special color portfolio of other important artists.

THE CRAFT AND ART OF CLAY

Susan Peterson, Professor Emeritus of Hunter College, presents a new approach to ceramics by combining a clear step-by-step guide to a full range of techniques with an appreciation of the unique artistic potential of working in clay. Included are illustrated sequences of over 60 techniques and a fascinating portfolio of international artists with personal statements about their work.

CREATIVE POTTERY

Michelle Coakes.

A step-by-step guide and showcase for all potters seeking new techniques and fresh approaches. Three sections featuring nine renowned potters explore forming, surface, and firing, plus tools, clay and glaze recipes, and tricks of the trade.

ILLUSTRATED DICTIONARY OF PRACTICAL POTTERY

Robert Fournier.

With forty years experience as a professional potter, Fourier developed this practical handbook for the workshop which grew out of an alphabetized notebook he started and maintained for his own reference. This work includes over 1200 entries with 500 illustrations and photographs detailing some three dozen step-by-step series of techniques and processes along with definitions, descriptions, formulae, recipes, analysis, charts, materials and equipment used in ceramics.

MAKE IT IN CLAY

Charlotte F. Speight & John Toki.

Designed as a guide through the beginning studio situation, this book features photos, illustrations and diagrams of step-by-step procedures and tools; extensive safety information; full-color photos of professional work; and tips from experienced ceramists.

THE POTTERY'S DICTIONARY OF MATERIALS & TECHNIQUES

Frank & Janet Hamer.

This is the indispensable reference book for all craft potters which clearly and logically presents information on the sources and character of materials, the behavior of clays and glazes, forming and firing processes, forming methods and glaze explanations of terminology and historical developments.

PRACTICAL SOLUTIONS FOR POTTERS

Gill Bliss.

Get an expert’s tried and true answers to hundreds of questions potters ask about their craft. With thousands of practical solutions to try out, you’ll find just the help you’re looking for!

POTTERY ON THE WHEEL

Elsbeth S. Woody.

In simple language and over 250 clear, explicit photographs, Woody demonstrates to the novice potter every step in throwing basic ceramic forms on the wheel. The student is told and shown how to wedge clay, what tools to use, how to throw cylindrical and open shapes, and how to trim the shapes. Advanced techniques are also included, along with appendices on clays, glazes, kiln and firing.

THE SPIRIT OF CLAY: A CLASSIC GUIDE TO CERAMICS

Robert Pipenburg.

This is a clear and definitive text on the making, glazing and firing of contemporary ceramics. In addition, Pipenburg focuses on bringing a sense of spirituality to the life of the artist through the work.
SCULPTURE AND HANDBUILDING

BK-413
TABLEWARE IN CLAY, Karen Ann Wood
192 pages Ship. wt. 2 lbs.
This book explores the creation and use of tableware throughout the ages, from the earliest making of simple pots to some of the stunning pieces made by modern studio potters. Provides inspiration as well as handy tips and suggestions for the artist.

BK-438
THROWN POTTERY TECHNIQUES REVEALED
Mary Chappellhow
160 pages Ship. wt. 3 lbs.
Using unique cutaway photographs, this book shows the correct hand positions for controlling the clay on the wheel, demonstrating the technique on the inside, as well as the outside of the form. Twelve simple, creative projects illustrate all the basic techniques of the throwing process in clear step-by-step guides. Also included is an overview of the turning process, troubleshooting tips, and a comprehensive guide to equipment, tools and accessories.

BK-404
WHAT EVERY POTTER SHOULD KNOW: ANSWERS & SOLUTIONS FOR COMMON POTTERY PROBLEMS
Jeff Zamek
256 pages Ship. wt. 2 lbs.
Tips and advice gleaned from Zamek's over 30 years of making and teaching ceramics. Includes 5 steps to stop shivering, 8 steps to stop crazing, and new material substitutions for clay bodies and glazes. Easy to grasp segments guide readers through new glaze and clay formulas, kiln firing techniques, clay/glaze defects, and much more.

BK-392
WHEEL-THROWN CERAMICS, Don Davis
160 pages Ship. wt. 2 lbs.
This book combines complete instructions for throwing clay on a potter's wheel with stunning color photos of every step of the process for both the beginner and the expert. The projects range from simple thrown spoon vases and thrown and shaped pitchers to elegant elliptical vessels and altered teapots.

HANDBUILT CERAMICS, Kathy Tripplett
160 pages Ship. wt. 2 lbs.
A really good, exciting how-to book for every aspect of hand-building. Includes 400 color plates.

HANDBUILT CERAMICS: CREATING FORM AND SURFACE, Richard Zakin
226 pages Ship. wt. 2 lbs.
Zakin presents potters with a global survey of various artists' techniques for creating sculpture, vessels and wall pieces. He combines his expertise with that of artists around the world in discussing the advantages and disadvantages of the different forming methods.

HANDS IN CLAY - An Introduction to Ceramics
3rd Edition, Charlotte F. Speight
348 pages Ship. wt. 4 lbs.
Hands in Clay is intended for those studying ceramics for the first time. Included are sections on historical background, processes and methods. An additional section on glaze calculation from scratch is provided.

HANDS ON SCULPTING, Dottie Erdmann
113 pages Ship. wt. 1 lb.
This book was written both for those who have been intimidated in the past by complicated instructional manuals to current artists looking for some helpful guidance. Erdmann's experience and love for sculpting come together in this easy to read, step-by-step manual leading sculptors and non-sculptors into this fun, relaxing art form.

MAKING CERAMIC SCULPTURE, Raul Acero
144 pages Ship. wt. 2 lbs.
Discover how easy and rewarding it is to sculpt sophisticated figurative and non-figurative forms in clay. Explore every facet from learning the major methods for shaping clay to completing seven projects that demonstrate them. Find inspiration in the dozens of color photographs of some of the best contemporary ceramic sculpture available today.
GLAZE, FIRING AND RAKU

**BK-345**  
AIR-BRUSHING GUIDE FOR CERAMICS, Ron Staples  
48 pages  Ship. wt. ½ lb.  
As a guide to making air-brushing easier for the ceramic artist, this book provides an understanding of the art through demonstration of the techniques, term definitions, and descriptions of the different tools needed.

**BK-442**  
THE ART AND CRAFT OF CRYSTALS, Donald R. Holloway  
130 pages  Ship. wt. 3 lbs.  
The only real “text book” published on making and firing crystalline glazes, this book represents the author’s 24 years of experience in crystals. Included are firing profiles as well as glaze recipes. Published in a binder so the reader will have both hands “free” to mix the glaze.

**BK-398**  
THE ART OF FIRING, Nils Lou  
96 pages  Ship. wt. 1 lb.  
This book is intended for all potters who want to know more about kilns and firing them. A potter for over 30 years, Lou explains how kilns work, how to diagnose problems so that results can be improved, how pots react to atmospheric changes both inside and outside the kiln, and more.

**BK-314**  
ASH GLAZES, Phil Rogers  
144 pages  Ship. wt. 2 lbs.  
Rogers first sketches the history of the ancient Chinese art of ash glazes and then discusses the practicalities of collecting and testing wood ashes, making them into glazes and using them to glaze your pots. In the last section he looks at the work of some leading potters whose work is typified by their use of wood ash glazes and the different qualities that they achieve.

**BK-276**  
ASH GLAZES, Robert Tichane  
240 pages  Ship. wt. 2 lbs.  
Noted potter and chemist Robert Tichane takes the guesswork out of ash glazes by sharing the results of his exhaustive research and experimentation. This guide to ash glazes and glazing provides practical and usable information that will benefit both the novice and experienced potter. Nearly 40 ash glaze recipes are included as well as instructions for making synthetic ash glazes.

**BK-275**  
CELADON BLUES, Robert Tichane  
240 pages  Ship. wt. 2 lbs.  
The definitive reference for all potters who want to duplicate celadon glazes, one of the oldest and most beautiful high-fire reduction glazes. The author has carefully dissected ancient Chinese glazes and reconstructed them with modern materials, offering lucid explanations of the results and techniques.

**BK-315**  
CERAMIC FORMULAS: THE COMPLETE COMPENDIUM, John Conrad  
105 pages  Ship. wt. 1 lb.  
This is the first major book that organizes ceramic formulas to lift ceramics from a potter’s rough craft to the art it is today. It is designed to be used as a working manual that provides the ceramist with more than seven hundred tested formulas for clays, glazes, enamels and glaze.

**BK-427**  
THE CERAMIC GLAZE HANDBOOK, Mark Burleson  
144 pages  Ship. wt. 2 lbs.  
Move beyond a basic understanding of how to apply and fire glazes so that you can make the best choices for your ceramic work. A beautifully illustrated study of the materials and techniques of glazing including a variety of glaze recipes.
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<th>Title</th>
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<td>CERAMIC STYLE, John Hinchcliffe, Wendy Barber</td>
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<td>BK-440</td>
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A simplified approach to glaze and color development. This book explores glaze and color making in a hands-on way that follows the empirical understanding used for thousands of years. This new 2nd edition includes further extensive research into glaze, color, texture, and surface enrichment and twice as many photographs as the original.
minerals of earth.

This book presents a two-fold approach to the study of claybodies and glazes which is both empirical and historical in nature. It is empirical because it seeks to create and understand surfaces in terms of a hands-on experience with the primary

This book is designed for the home hobbyist and general artist who has an interest in painting already made ceramic pieces. 12 projects such as tiles, vases, ornamental plates, mugs, beads, with more than 100 step-by-step color illustrations are included along with information on the materials and equipment required.

This respected classic offers an impressive array of roughly 1,200 clay and glaze formulas which have been revised to eliminate toxic compounds. Includes 160 new recipes and two new chapters-one on vitrified clay bodies and glazes and another on fritted glazes.

THE POTTER’S COMPLETE BOOK OF CLAY AND GLAZES
James Chappell
416 pages Ship. wt. 4 lbs.
This respected classic offers an impressive array of roughly 1,200 clay and glaze formulas which have been revised to eliminate toxic compounds. Includes 160 new recipes and two new chapters-one on vitrified clay bodies and glazes and another on fritted glazes.

This book explores the traditional Japanese technique of “one brush” ink painting. It is especially helpful to potters who use sumi brushes for oxide and glaze decoration. This book opens the door to many decorative effects which will expand the horizons of most potters.

Decorate your low-fire ceramics with flair and without fear with the help of the first complete, contemporary (and gorgeous) guide to glazing and embellishing. Step-by-step instructions and more than 130 color photos.

Known variously as majolica, faience and delftware, tin-glazed earthenware dominated the European pottery market for almost three centuries. In this book, the author presents an historic and contemporary point of view, and a wealth of practical information on the materials and techniques relevant to tin-glaze.

This authoritative book is the first to deal comprehensively with the historical, technical, and aesthetic aspects of woodfiring. It acknowledges the medium's ancient sources, while representing the work of many outstanding contemporary potters and sculptors all over the world.

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MOSAICS AND TILE

BK-386
AMERICAN ART TILE 1876-1941, Norman Karlson
224 pages  Ship. wt. 3 lbs.
As the world’s foremost collector, Karlson presents over 3,000 tiles made by over 150 American potteries and manufacturers from 1876 to the 1940s from all regions of the country. Included with the full-color photographs are biographies of tile makers and histories of the potteries.

BK-410
THE ART OF DECORATIVE MOSAICS, Elaine M. Goodwin
128 pages  Ship. wt. 2 lbs.
This book is designed to instruct and inspire in the art of mosaic making. The tools, materials, techniques and methods are all explained clearly and in detail to enable readers to create their own mosaics with confidence and with understanding. The history of mosaics is also provided.

BK-441
CERAMIC ART TILE FOR THE HOME, Deborah Goetz
160 pages  Ship. wt. 3 lbs.
This book is a wonderful introduction to the world of art tile including hundreds of breathtaking photographs of the work of the best contemporary artists in the country. Chapters include a history of tile making in America, how art tile is made, visiting a tile showroom, designing with art tile, what to expect during installation, and ceramic art in public spaces.

BK-368
DECORATING WITH TILES, Roslyn Siegel
158 pages  Ship. wt. 2 lbs.
Well-known crafts and design writer Roslyn Siegel utilizes designs and photographs from Country Floors to illustrate the importance of ceramic tile as a key element in interior design today. A wide range of tiles are featured, from traditional blue and white delft tiles to durable terra cotta floor tiles to elaborately hand-painted Victorian tiles.

BK-396
DESIGN SOURCEBOOK - MOSAICS
Martin Cheek
128 pages  Ship. wt. 2 lbs.
A beautifully illustrated portfolio of the best contemporary mosaic work, this book features unique comparisons of different artists’ work, informed commentary by a professional mosaic artist, and hundreds of figurative and abstract designs.

BK-384
HANDCRAFTED CERAMIC TILES
Janis Fanning and Mike Jones
144 pages  Ship. wt. 1 lb.
With stunning color photographs, this book presents more than 25 original projects for making and decorating tiles; techniques using paints, glazes, stencils, and transfers; traditional tile-making methods; and unusual materials, including rolling, molding, casting, and paper clay; and practical advice on planning, decorative schemes, and tiling surfaces.

BK-347
HANDMADE TILES, Frank Giorgini
144 pages  Ship. wt. 2 lbs.
This comprehensive, easy to understand treatment of the art of handmade tiles provides a wealth of practical information, a touch of history and a stunning array of color photography. Included are more than eighty “how to” photos of tile making steps, techniques, and tools as well as dozens of color photos of work by some of today’s best tile artists.

BK-395
MAKING BITS & PIECES MOSAICS
Marlene Hurley Marshall
90 pages  Ship. wt. 2 lbs.
Learn to create unique mosaic accents for the home and garden by applying broken pieces of glass, dishes, pottery and jewelry to a variety of surfaces with the step-by-step projects presented in this book.

BK-382
MAKING MOSAICS - DESIGNS, TECHNIQUES & PROJECTS, Leslie Dierks
128 pages  Ship. wt. 1 lb.
Piece by piece, step by step, discover how easy it is to create colorful, carefully crafted mosaics with the projects illustrated in this essential book. Detailed instruction with full-color photos provide an overview of the four techniques - pique assiette, direct, indirect, and three-dimensional application.

BK-356
THE MOSAIC BOOK, Peggy Vance & Celia Goodrick-Clark
128 pages  Ship. wt. 1 lb.
This book presents 16 step-by-step projects showing how to create your own mosaics with practical advice on tools, materials and techniques. Included are over 30 trace-off mosaic patterns, inspiring designs, and photographs of the work of today’s leading mosaic artists.

BK-416
MOSAICS, Kaffe Fassett, Candace Bahouth
160 pages  Ship. wt. 3 lbs.
The authors unveil some of their best-loved projects and share their trade secrets in this collection of original designs for interior and exterior. Full guidelines are given for each project and a special chapter provides detailed step-by-step directions for making the mosaics and for working with the variety of contemporary materials that appear in the designs.

BK-389
QUICK & EASY MOSAICS, Mariarita Macchiavelli
160 pages  Ship. wt. 2 lbs.
A history of mosaics, examples of ancient creations, and step-by-step instructions for six projects provides a comprehensive introduction to the art. An exquisite gallery of mosaic projects offers plenty of inspiration and ideas for the reader.

BK-381
TILES, Olivia Bell Buehl
208 pages  Ship. wt. 3 lbs.
This book offers an inspiring introduction to the possibilities of ceramic tiles, with a complete directory of resources and an extensive design workbook filled with professional tips on creating tile installations.

BK-418
TILES: 1,000 YEARS OF ARCHITECTURAL DECORATION, Hans van Lemmen
240 pages  Ship. wt. 3 lbs.
This is the first historical overview of the uses and applications of tiles in Western European and North American architecture. This remarkable volume, beginning with the Middle Ages and continuing to the present day, traces the principal consumers, major technical innovations, important tile manufacturers, and tile artisans in relation to architectural facades and interiors. 266 illustrations in full color.

Contact distributors@lagunadist.com for the Laguna distributor in your area
Though very much the personal expression of an impassioned visionary, Ceramic Houses is full of experiential advice, technical guidance and encouragement to those who are interested in alternative building methods of affordable, durable housing.

MISCELLANEOUS

BK-426
ARCHITECTURAL CERAMICS FOR THE STUDIO POTTER
Peter King
144 pages  Ship. wt. 2 lbs.
After explaining the basics of building, decorating, sectioning, firing, and installing, the author walks you through specific steps for throwing and handbuilding sinks, building a highly dimensional fireplace from a base slab, adding a carved relief countertop to an existing one, and building a door surround using pressed molding. A gallery brimming with works ranging from outdoor sculptural installations to garage door surrounds, illustrates the diversity and creative potential of contemporary architectural ceramics.

BK-422
THE ART OF PETER VOULKOS
Rose Silvka, Karen Tsujimoto
192 pages  Ship. wt. 3 lbs.
Published to accompany an exhibition organized by The Oakland Museum in 1995, this book contains material and artwork spanning the length of the artist’s career. Beautifully illustrated, it traces the life and artistic development of the initiator and acknowledged leader of the American revolution in clay in the 20th century.

BK-443
RUDY AUTOIO, Louana M. Lackey, Ph.D.
277 pages  Ship. wt. 4 lbs.
Rudy Autoio is considered one of the most important and influential ceramic artists working in the United States in the last fifty years. This book is a history and celebration of Autoio’s life, work, career and techniques. A stunning gallery of more than 150 images chronicles his work.

BK-399
THE CERAMIC DESIGN BOOK, Val Cushing
192 pages  Ship. wt. 2 lbs.
Every area of the ceramic world is represented in this collection of the finest contemporary ceramic art with jury-selected photos chosen from among thousands of entries.

BK-390
CERAMIC EXTRUDER FOR THE STUDIO POTTER
John W. Conrad
150 pages  Ship. wt. 2 lbs.
This fully illustrated, comprehensive manual includes the history of extrusion, principles of clay extrusion, types of extruders and dies, and the different use of extruders.

BK-432
CERAMIC EXTRUDING: INSPIRATION AND TECHNIQUE
Tom and Jean B. Latka
144 pages  Ship. wt. 2 lbs.
The extruder can be the starting point for a variety of inventive and creative works of art. This book teaches the basics of extruder use as well as how to make your own dies. Step-by-step projects include napkin rings, vases, umbrella stands, wine coolers, planters, scorce lighting, platters, sculpture, and more.

BK-428
CERAMICS FOR GARDENS AND LANDSCAPES
Karin Hessenberg
160 pages  Ship. wt. 2 lbs.
Here’s an inspirational and practical guide for landscapers looking for fresh ways to create outdoor decor and for ceramists looking for a new market for their pieces. A group of renowned international ceramists share their secrets for making pieces suitable for outdoor use.

BK-385
CLAY LOVER’S GUIDE TO MAKING MOLDS, Peirce Clayton
128 pages  Ship. wt. 2 lbs.
This book offers a complete introduction to the art of plaster mold making including setting up a work space with the proper supplies and tools, selecting or making prototypes, mixing and pouring plaster, making every basic type of plaster mold with how-to photos and handy tips, and color photos of exceptional molded work.

BK-394
CREATIVE GLASS TECHNIQUES, Bettina Eberle
152 pages  Ship. wt. 2 lbs.
This how-to book introduces three essential and accessible techniques that have endless creative potential: fusing-melting pieces of glass together in a kiln; painting-decorating glass objects with paints and precious metals, then firing them in a kiln; and lampworking-using a torch to make glass beads or reshape objects.

BK-424
THE EXTRUDER BOOK, Daryl E. Baird
294 pages  Ship. wt. 3 lbs.
This how-to book illustrates creative ways the clay extruder is being used in pottery studios. An impressive collection of more than 450 photos and drawings demonstrates the versatility and indispensability of the extruder and shows hundreds of ways for artists to expand and improve upon their work.

BK-431
GLASS: AN ARTIST’S MEDIUM, Lucartha Kohler
256 pages  Ship. wt. 3 lbs.
Blending history with practical how-to information, this book opens with a brief history of glass and includes chapters on the properties of glass, glass forming with a furnace, lampworking, glass forming with a kiln, surface decoration and more. Over 190 color photographs.

BK-415
THE HISTORY OF AMERICAN CERAMICS, Elaine Levin
352 pages  Ship. wt. 5 lbs.
The first complete historical survey of American ceramics. Beginning with the red earthenware made by the potters of Jamestown in 1607 and continuing through the objects made by contemporary ceramics artists today, this judicious, carefully researched, and lavishly illustrated volume canvases the major developments and practitioners of the art. The bounty of American ceramics is presented in 352 illustrations - 100 in full color - offering an unprecedented visual history of the medium.

BK-220
THE JAPANESE POTTERY HANDBOOK
Penny Simpson and Kanji Sodeoka
118 pages  Ship. wt. 1 lb.
Everyone interested in Japanese ceramics will find this practical guide indispensable. The authors give a thorough account of both traditional and modern techniques. Also described in detail with a multitude of illustrations are tools, materials, glazes, kilns and work shop set-ups.
This page contains information about various books and pamphlets related to ceramics, art, and design. The texts are excerpts from the book catalog provided by Laguna Clay, a retailer of ceramic supplies and books. The catalog includes details about the authors, titles, page counts, and shipping weights of the books. The information is structured in a way that highlights the diverse range of topics covered in the books, from techniques in mold making and slip casting, to the history and cultural significance of pottery and ceramics. The catalog also includes some personal stories, such as the one of Maria Martinez, a renowned ceramic artist. Prices exclude freight and are subject to change without notice.
movements are available.

understanding the tools to use to achieve the task and what kinds of clock

This formulary of leadless glazes represents a number of years of experimental

work in a laboratory, as well as practical use in a pottery studio. A fairly wide range

of glaze types and firing levels are formulated.

This book presents all the basic information that the beginning ceramist needs to

know to fire the hobby kiln and make it work effectively.

This handbook provides the potter with information on making ceramic glazes. It

includes formulas as well as guides to altering existing formulas to correct

common glaze faults. This is a handy reference book because all firing ranges are

represented.

Outstanding group of projects for the classroom, home, and studio. Fountains,

planters, jewelry, bottles and bowls are included.

This is an illustrated book on all aspects of creating and decorating ceramic

windchimes including a number of different construction and decorating
techniques.

China painting is one of the oldest art forms known to mankind, and this book

presents the basic fundamentals and simplified methods to help you learn this very

popular hobby.

A collection of common hobby ceramic goofs, flubs, errors, mistakes and faults;

questions you always wanted to or should have asked; and how to avoid or correct

them.

This handbook contains feature articles from Ceramics Monthly magazine. The projects

selected have been arranged to provide step-by-step instruction on a wide variety of

special throwing techniques.

This is an illustrated book on all aspects of creating and decorating ceramic

windchimes including a number of different construction and decorating
techniques.

In this handbook, the author will teach you the free-hand brush technique
developed over fifteen years of teaching and designing in the ceramics field. Even
an individual without any art background can learn to make the basic brush strokes
and then combine them into design units that can be used to colorfully decorate
pottery.

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BK-310
SEASCAPES, Daisy Books
48 pages  Ship. wt. 1/2 lb.
A great selection of old and new world designs that take advantage of the beauty of the sea, perfect for your favorite tole or ceramic project.

BK-317
STUDIO CERAMIC DICTIONARY
68 pages  Ship. wt. 1 lb.
A compact reference providing 2,500 common and uncommon terms and definitions used in the ceramic studio.

KM-102
SYLLABUS FOR ADVANCED CERAMICS, F. Carlton Ball
68 pages  Ship. wt. 1 lb.
This is a compendium of information and test procedures that will serve as a guide in developing a working knowledge of glaze materials and glaze making. Enough information is included to keep a potter busy for a full year learning more and more about this craft.

BK-132
THROWING ON THE POTTER’S WHEEL, Thomas Sellers
79 pages  Ship. wt. 1/2 lb.
Here is a complete manual on how to use the potter’s wheel. Covers all basic steps from wedging clay to making specific shapes.

BK-267
UNDERGLAZE DECORATION METHODS AND ORIGINAL DESIGNS
Marc Bellaire
64 pages  Ship. wt. 1/4 lb.
Written for teachers, hobbyists and students; this book provides fundamentals and step-by-step projects. It is an excellent working handbook and a valuable reference for those interested in design and underglaze decorating. All the reader needs is an interest. Bellaire’s sure fire teaching techniques will quickly put you on your way to designing and painting interesting motifs.
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