OVEN BAKED CLAY

OVENCRAFT™
Create! OvenCraft™ clay can be modeled, sculpted or thrown on a potter’s wheel, and it has unique properties allowing it to bake hard in a normal kitchen oven.

Bake! Use a standard kitchen oven (no microwaves). An adult should oversee the entire, one-hour, baking period. Set your oven at 350°F, and follow the instructions and warnings on the OvenCraft™ carton. Excessive temperature can generate irritating gas and smoke that should be ventilated from the room immediately.

Paint! After baking, the terra cotta colored clay can be painted with acrylic, enamel, tempera or watercolors. Waterproof with a commercial sealer if desired.
CP-552 ................................................................. 4 lb. box
CP-553 ................................................................. 25 lb. box

SELF-HARDENING CLAY

LAGUNA DRY-HARD™ CLAY
Self-hardening artist clay for school, home, arts and crafts. Safe, multi-purpose and economical. Just like other high quality Laguna stoneware clays, Dry-Hard™ clays are great for modeling, throwing, sculpting and thousands of hobby projects. The cure for shrinking school budgets, Dry-Hard’s™ self-hardening formula saves the hassle and expense of kiln firing, while producing a finished product which dries leather hard in 24 hours and rock hard within several days (actual drying time varies with temperature, humidity and thickness of clay). Decorate with acrylic paints. Must be sealed with a commercial water sealant to waterproof.
CP-600W White CP-600TC Terra Cotta 2 lb. box
CP-601W White CP-601TC Terra Cotta 25 lb. box

EGYPTIAN PASTE

CONE 06
The original self-glazing clay was developed in ancient Egypt and is available to you as Egyptian Paste. It is ideal for making beads, pendants, buttons, etc. Just add water to the powder to make a thick paste. Shape by hand or press mold. As the piece dries, a powder film comes to the surface. This is the “glaze”. A hole must be made in each piece, as firing must be done by suspending the piece on nichrome wire. Laguna Clay offers this product in White and Copper Blue. To color the white Egyptian Paste, oxides may be added but should not exceed 10%.

<table>
<thead>
<tr>
<th>PRODUCT</th>
<th>COLOR</th>
<th>1 LB.</th>
<th>5 LBS.</th>
<th>10 LBS.</th>
<th>50 LBS.</th>
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<tbody>
<tr>
<td>CD-401</td>
<td>White</td>
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<tr>
<td>CD-402</td>
<td>Copper Blue</td>
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Prices are per pound.

MODELING CLAYS

EM-207 Red
This is an all-purpose, smooth modeling clay. It is an excellent clay for beginning techniques such as coil and slab building. This clay fires to a reddish earthenware color and is often used for terra cotta work.
EM-207J .......................................................... 5 lb. box
EM-207 .......................................................... 25 lb. box

EM-210 White
Very similar in texture and working properties to EM-207 but fires to a white color, making it an ideal clay for use with Low Fire glazes.
EM-210J .......................................................... 5 lb. box
EM-210 .......................................................... 25 lb. box